Thousands of full-length films were produced during the 1990s.

Many films were specifically filmed or edited to be displayed both on theater screens as well as on the smaller TV screens, such as showing close-up scenes during dialog, rather than just wide-angle scenes in a room.

The 1990s were notable in both the rise of independent cinema – as well as independent studios such as Miramax, Lions Gate, and New Line – and the advancements in CGI-technology, seen in such films as Jurassic Park, Forrest Gump, Twister, Terminator 2: Judgment Day, and Titanic.

The Disney Renaissance begins in 1989 with The Little Mermaid, reaches the peak in popularity with The Lion King in 1994, and ends in 1999 with Tarzan.

The home-video market became a major factor in total revenue for a film, often doubling the total income for a film.

<http://en.wikipedia.org/wiki/1990s_in_film>